

## LIGHT TV

Luella Dawson and Lucas Horta are the duo behind Light TV – an online platform promoting local gigs and up-and-coming young South Australian artists.

‘I have a frustration with there being these amazing bands and these amazing artists and everyone just says there’s nothing on,’ says Lucas. ‘Here’s a format where you can just scroll through and there’s a whole bunch of things.’

‘It’s also awesome because there are other artists who see the artists we share and then they want to get involved,’ adds Luella. ‘It’s kind of like a whole collaboration with all the Adelaide artists supporting each other.’

In 2019, Light TV hosted ten events, including a Zine Workshop at Marion Cultural Centre, an art and music event at Chateau Apollo, Offline events 1.0 and 2.0, Neon Dreams, and various Club Nights at Sugar in Adelaide’s East End. And there’s plenty planned for 2020!

Check out Light TV on Facebook or follow on Instagram @light.tv.

## LAURA GENTGALL

Laura Gentgall is an artist, curator and founder of Girl Space – an art collective for female and female identifying artists to come together, be supported and showcase their work. Laura founded Girl Space in 2015 when she saw barriers young female artists faced.

‘I saw there was a space where it was hard for young female artists to approach places. I wanted to be that middle person that could just help other female artists get their art out there.’

Girl Space has now curated more than 20 exhibitions, presented an all-female maker’s market, run a series of life drawing classes and presented the opening and closing night events of Fran Fest in 2017.

Outside Girl Space, Laura is a registered nurse who will begin her graduate nursing program in 2020. As someone who is particularly passionate about mental health she knows Girl Space has a role to play in supporting female artists in other ways too.

‘Peer group therapy is one of the best ways to treat anxiety and depression...within Girl Space we can create that...it’s doing things you love, it’s safe... it’s accessible. 2020 marks 5 years of Girl Space, so I’m looking forward to planning some exciting events.’

Follow Girl Space on Insta @girlspaceadl or head to www.girlspaceadl.com

## CLAIRE SANDER

Claire Sander started dancing at four. Now 18, she runs her own school, teaching the next generation of South Australia’s young dancers. As a dancer herself Claire knows exactly how life affirming dancing can be, and so was determined to found a school that was simultaneously inclusive, fun and affordable for those who have a passion for dance.

‘We’re 100 percent dedicated to dance! We create, safe and nurturing environments for the children we teach, so that they always feel happy and welcome no matter what their ability.’

Claire and her team of young dancers, teach children aged 1.5 and up, everything from tap, jazz, ballet, and hip-hop to contemporary, lyrical, musical theatre and acrobatics. Plus her dance studio offers recreational classes ‘for kids who just wanna have fun!’

In 2018, Claire won the Prospect Young Citizen of the Year Award for running her inclusive dance classes in her local community. She thrives most on helping her students reach their full dance potential.

‘There is no better feeling than working with someone and seeing them have that light bulb moment when they finally get the steps. The joy on their faces just makes you realise that all the hard work really does pay off!’

Find more about Claire’s amazing dance school on Insta @clairesanderschoolofdance

## VICIOUS PANDAS

Vicious Pandas are four school mates (Dan, Jack, Pete and Hugh) who love to play their own brand of hybrid rock’n’roll/punk. They formed in 2017 because the drummer Pete wanted to do Battle of the Bands. Before they all turned 16 they had released two EPs and have since been busy playing gigs all over Adelaide. Featured on triple j’s unearthed in 2018, they have impressed audiences with their lyricism and tight raw sound. One fan described their music in this way...

‘Wow! Punk lives and blasted into 2019. Great lead guitar, cool vocals that match the energetic playing seamlessly.’

As young musicians they all agree ‘commitment’ is the most important part of playing music in a band.

‘I think everyone sort of wants to take it as far as we can and see if we can make a living out of being musicians. Not only are they committed to making music, they’re helping disadvantaged kids have better access to music education by donating 10% of the money they make to the Australian Children’s Music Foundation (@theacmf). The ACFM provides free music education and instruments to disadvantaged kids and youth at risk.

Listen to Vicious Pandas on Spotify or follow them on Insta @vicious\_pandas

## LUCINDA PENN

Take out the vowels from Lucinda and you’re left with LCND. Pictured here, head-to-toe in clothes she’s painted and screen-printed herself, this 19-year-old artist paints murals, makes jewellery and transfers her original designs onto clothing.

‘I’m all about trying to spread messages of perspective, or just spreading colour through art into people’s lives, because I feel like in our day and age we’re running out of handmade stuff.’

‘All my drawings are freehand and my art is unique. I hope people like my creations as much as I love making them.’

Lucinda has already made a name for herself with her outdoor murals and is slowly but surely building her profile as an original jewellery designer and illustrator.

‘The most exciting work of 2019 was my first outdoor mural at Hokey Pokey Lolly and Ice Cream Shop in Stirling and my first indoor mural at A Mother’s Milk on Unley Road!’

Check out Lucinda’s latest designs on Insta @lucindapenn drawings

## JOEL RANSOM



At 15, young inventor Joel Ransom has created a better way to treat heel pain caused by Sever’s disease. Sever’s is an inflammation of the growth plate in the calcaneus (heel) and is one of the most common causes of heel pain in growing children and adolescents. Joel knows all about it because he suffers from Sever’s himself.

‘My product is a little heel raiser! When you snap it, it turns cold, so you’re able to slip it in to your shoe – that way you can ice your foot while you’re walking the dog, or doing your shopping.

Joel has cleverly named his invention I-sic-heels’ with its key feature being that it allows you to ice your foot while multi-tasking. His project focussed on helping young people maintain physical activity when dealing with diseases like Sever’s, helping to reduce childhood obesity due to injury and frustration.

Joel has also invented a solar plant lamp that teaches students about photosynthesis and a board game with a sustainability theme. He was chosen as Safety Ambassador and given a merit award by the SA Government. He was also a finalist in the 2019 SA Young Achiever Awards and is working toward making ‘I-sic-heels’ a commercial product.

## AUDREY MASON-HYDE

At age 14, Audrey Mason-Hyde is an award winning slam poet, public speaker and actor who has featured in Vogue magazine and appeared in two television series who also describes them as a hopeful activist and thinker. Audrey spoke about her non-binary gender identity at TEDxAdelaide in 2017. The talk titled ‘Toilets, bowties, gender and me’, has so far received over half a million views on YouTube.

‘I’ve done a lot of longer speeches, so it’s almost as though when you get to the middle of a speech you just suddenly start calming down, and it gives me real joy.

‘I’m an advocate for gender identity in young people and gender neutral bathrooms, and I want to be doing more for that in the future.’

As a non-binary teenager who doesn’t identify as a girl or a boy, Audrey is using art and public speaking skills to help break down gender identity and perceptions.

Follow Audrey on Insta @audreymasonhyde

## LUCI BLACKBOROUGH

Luci Blackborough became the youngest councillor in South Australia at 18 years of age. Before winning a seat on Campbelltown Council in 2018, Luci completed a Community Development Traineeship at the City of Unley.

‘There were only two women on the Campbelltown Council at the time, and I thought, well something needs to change here. There is a group of young people not being represented, and on the other hand there is a group of women not being represented as well. So that really encouraged me to run.

Prior to becoming a city Councillor, she was a member of Campbelltown’s Youth Advisory Committee, where she sought out opportunities to design and deliver events and activities in collaboration with local young people.

She is committed to ensuring that young people have a stronger voice in their local neighbourhoods.

‘I want to focus on improving confidence around council procedure. More broadly, I’d really like to take a more active role in mentoring and encouraging other young people to put their hands up for leadership positions.’

Follow Luci on Insta @luciblackborough

## CONNOR BRENNAN

Connor Brennan has won the under 16s ‘Best in Show’ award at Brickalaide every year since 2016, impressing judges with custom LEGO builds that have included a replica model of Her Majesty’s Theatre.

Connor is working on an Australian-first model of a medical linear accelerator (LINAC) – a device which in real life uses radiation to treat cancer patients with tumours.

‘Doctor Sean Geoghegan (State Director, Radiation Oncology Medical Physics) threw the idea to me that I could design a model of this machine, and that we could mass produce it and give it out to kids to help them feel more confident about their treatment,’ Connor says.

‘Last year my grandma went through that treatment, and so I got to go into the room and see how it all worked.’

At 15, Connor works part-time as a LEGO artist, but in the future hopes to design real buildings as a qualified architect.

Check out Connor’s LEGO creations on Insta @connorsbricks

## DOHA KHAN

Doha Khan is Coordinator of the SA branch of the School Strikes for Climate campaign. She helped engage over 19,000 young Adelaideans strike for immediate action on climate change on 20 September 2019.

‘Climate change is one of the biggest injustices that our generation is being dealt and just the fact that I’m under 18 and can’t vote, getting involved was the perfect way to make my voice heard.

‘No one wants to be missing out on their education, but inaction on climate change has driven us [students] to this. So do your job [politicians] and we won’t strike.’

Doha’s goal for 2020 is to grow the movement and to connect with more stakeholders and decision making bodies including local government councils and advisory boards.

‘I want to make sure youth voices are being represented at the table when initiatives to address the climate crisis, and adapt to it, are being developed.’

Follow Doha on Insta @Doha.Khan\_or @SchoolStrikeforClimate

## POSTUP

postup is a new-age, youth centric media platform devised by Lucas Binns, Benito Carbone and Michaela McGrath committed to providing young people with fresh perspectives and information often missed by traditional media.

‘We aim to give Australia’s youth a respected and reliable voice in the national media landscape, a space where their voices are not only heard, but appreciated,’ the group says.

postup prides itself on producing a variety of original content designed to reflect a wide youth demographic and key niche audiences. It does this through editorial features, podcasts, video series and visual essays.

‘A big goal for us is bringing our content to fall more closely in line with our vision. A new podcast on the horizon solely based on promoting the voices of youth in conversations about political and current affairs will help us do that – as will expanding the team further and further, as our reach continues to grow.’

Follow postup on Insta @postup\_au or visit www.postup.com.au

## HANNAH SOUTHCOMBE

Hannah Southcombe is a passionate human rights advocate and activist who has worked with organisations including Oxfam, Plan Australia and Action Aid Australia.

For Oxfam on Campus, Hannah led a team that hosted ‘Oxjam!’ – where over 150 young people gathered to play music and raise money for Oxfam.

‘We raised nearly \$2000 at Oxjam. I think the success of the event was due to the growing engagement in Adelaide on humanitarian issues, and this is really exciting to be a part of’

Hannah completed her Bachelor of International Development at the University of Adelaide in 2019. She particularly wants to help improve the lives and rights of woman around the world. She also helps run Girl Space with Laura Gentgall (see entry above).

‘Women are not nearly as well represented as they need to be, and I would like to see that change. That’s why I’m putting effort into advocating for more women in decision-making roles.’

You can follow Hannah Southcombe on Insta @girlspace

## SAMUEL GRAVES

At 17 Samuel Graves is an award winning photographer who shoots live music, portraits and events. Last year he won the Adelaide leg of Groovin’ The Moos’ ‘Shoot the Moo’ competition. He is completing a Diploma in Photo Imaging at the Centre for Creative Photography and a Cert 3 in Micro Business at Thebarton Senior College.

Samuel was part of the Canon Red Straps program in 2019, where he was supported to complete a personal project photographing the faces of the Adelaide music scene.

‘They also flew me to Melbourne and gave me a wicked new camera, which was pretty cool!’

He is obsessed with the idea that everyone and everything has a story behind it. He also loves mangoes.

‘I strive to tell those stories through the images I create.’

Check out Samuel’s photography on Insta @samuelgravesphotography

## CAMILLA LOVISON

Camilla Lovison used social media to take her gymnastics to the next level. Now the 14-year-old is encouraging others to do the same via her own Instagram account which currently has over 5,900 followers.

‘The club that I go to on Kangaroo Island doesn’t really teach you much because the coaches aren’t experienced, so I started teaching myself at home how to do stuff - other accounts inspired me, so I wanted to start inspiring other people as well.’

Her Instagram is attracting attention with sponsorships starting to help fund some of her competition dreams. In 2019, she performed at the 16th World Gymnastrada in Dornbirn, Austria.

Camilla knows just how to capture a great gymnastic shot that shows off her much-loved Kangaroo Island home too. She’s helping to raise money for those affected by the devastating KI bushfires of the 2019/2020 summer season.

Follow Camilla and her gymnastic antics on Insta @camilla.sarahh

## MOMENTUM

Marko Pupovac, Lual Biar, Bo Lingo and Leon Tran are the crew behind new multimedia and talent agency – Momentum. They mentor young artists who include actors, musicians, photographers, videographers, dancers, models and poets, helping to raise their profile on social media and on the street. They provide resources and services such as photography, mentoring, promotions, advertisements and videos.

‘We offer our clients an extensive range of resources and services which include connections with organised networks across a wide range of industries across film, music and photography.

Momentum also works with event organisers and clubs to host events throughout the year that showcase young artists.

‘These exhibitions give our clients opportunities to perform and build their audiences, while also providing these audiences with the opportunity to experience some amazing young local talent.’

This year Momentum is introducing polls that allow their followers to voice their opinions on Song of the Day, Lyrics of the Week and Artist of the Month from amongst their talent collective.

Stay up to date with Momentum artists and events on Insta @Momentum.off

## BIANCA NILSSON

When Bianca Nilsson launched Renegade Records, she really had no idea how to run a record label, so she simply taught herself via YouTube! Her home-grown record label now operates worldwide, offering artists’ full creative control over their music.

‘I sign artists first for a single and if they’re happy to proceed I’ll help distribute their music and create marketing campaigns, do all the digital assets, and book gigs, tours, also sync deals – just like the whole spectrum of everything music related.’

Renegade Records has already worked with some huge brands and companies, including Volkswagen, ReverNation, Chanel and Jansport. Bianca’s aim is for it to become one of the most successful record labels in the world.

‘We’ve actually got a song on an advertisement right now with Volkswagen that’s aired in Paris, and it’s bringing a lot of traction with almost 150,000 streams on Spotify.’

Bianca’s referring to a song called ‘Freedom’ by Matt Cue; an artist based in Detroit, Michigan.

‘He (Matt) reached out to me via email about two years ago and I really loved his music, so I hopped on a call and then signed him and we’ve been together ever since.’

Follow Bianca on her Renegade Records Insta @Renegade.Records

## AUSTIN LOVELL

Austin Lovell is a young videographer, marketer and entrepreneur who runs Ophset – his own video content production business, which he started while he was still at school. Clients so far have included Lamborghini, Accor Hotels and Adelaide United.

‘The whole reason I moved into video was because I saw that businesses weren’t able to connect with their potential market or customers online. I focus on the ‘why’ businesses want to do something, and how we can share that with more people to build the business over the longer term.’

Austin plans to base himself in SA and make his own long term business dreams a reality from here.

‘I see myself staying in Adelaide because of the niche that I work in. I’m not tied down to a specific location, which means I can stay in Adelaide but also work with clients abroad.’

Creating engaging video content that helps his clients achieve their own marketing and business goals is at the core of what Austin and Ophset does.

Check out Austin’s video portfolio at www.ophset.com.au and follow him on Insta @austin.lovell

## MAIAH STEWARDSON

Maiah Stewardson is a 21-year-old actor, artist and activist who recently featured in South Australia’s State Theatre production of A View From The Bridge. Maiah made her professional acting debut in the widely acclaimed feature Girl Asleep and has since appeared in several television and theatre roles.

‘I like to say I’m an artist because it allows me to wear lots of different creative hats. I can bop around from doing acting work, to writing and producing and directing, and creating exhibitions.

Maiah is heavily involved in Adelaide’s filmmaking and writing scene, where she works with other artists to tell unique coming-of-age stories.

‘I’m a hopeful activist and think change is coming, and my way of

being part of that is by telling stories that give voices and platforms to the people we often feel are easy to ignore.’

With a background in theatre, Maiah trained with 16th Street Studio, Howard Fine Workshops and Larry Moss. She is currently in pre-production for a series of short webisodes co-written with other like-minded artists from Melbourne and Adelaide.

Follow Maiah’s storytelling collabs on Insta @maiahstewardson

## MATTHEW MAIO HACKAY

At 15 Matthew Maio Mackay is already an established filmmaker, actor and company director. He has already notched up a number of impressive filmmaking credits, not least of which is A Tale of the Laundry Game – a short film adaptation of Stephen King’s thriller of the same name. It premiered at MonsterFest and is continuing to attract interest and awards as it circulates the film festival scene.

He is now working on a short 30min slasher/thriller starring Greg Sestero, about which he had this to say in a recent interview for FilmInk Magazine.

‘It delivers on thrills and creative kills, but also explores the often disturbing psychology behind celebrity and fandom. How far will a fan go to protect a fantasy? Are celebrities the new gods? I approached him with the concept, which he liked, and then it was a matter of co-ordinating the details.’

His advice for other young aspiring filmmakers? ‘Get out there and do it! Whether it’s just with your friends or whether you actually think about making a production company. Even if it’s not necessarily top quality yet, you’ve just got to keep making content, because that’s the only way to get better.’

Find out more about Matthew @onemannerproductions or check out the 2019 One Manner Productions showreel on YouTube. Be warned there are gory bits.

## EVE HARRIS

At just 14 local musician Eve Harris is already feeling comfortable on stage. She played her first paid gig at the Art Gallery of South Australia’s Neo Teen Takeover event last year, and is continuing to fine tune her performance skills as she looks for other opportunities to sing and play her guitar.

‘My passion is music and I normally do open mic performances at The Gov,’ she says.

Although up until now, mostly known for her great cover versions, Eve is now trying to write more of her own music and hopes to one day have enough to produce her own album or EP for which she’d also like to design the cover art! Eve has some advice for other musos new to performing on stage.

‘If you enjoy yourself, the crowd will. But if you’re feeling uncomfortable and really uptight, the crowd will sense that too.’

Follow Eve on Insta @eveharris or look out for her at the open mic nights @lovethegov

## LEARN MORE AND GET INVOLVED!

Follow @getaroundit\_sa on Instagram to find out more about what young people are up to in South Australia, or look for the Get Around It clothesline when it pops up at a local youth event or venue near you in 2020! Feel free to get in touch if you know a young person that should be featured on GAI.

Instagram @ccyp\_sa Website ccyp.com.au  
Facebook /ccypsa Phone 08 8226 3355

HEAPS OF YOUNG SOUTH AUSTRALIANS ARE DOING GREAT THINGS IN THEIR OWN BACKYARDS. THIS ZINE IS FULL OF THEIR STORIES!

GET AROUND IT.  
2020 ZINE

